

Opening Conference of the DFG Emmy Noether Project 'A Sensible World'

# Secondary Qualities in the Austro-German Tradition and Beyond

Humboldt-Universität zu Berlin, 21-23 April 2022

Arnaud Dewalque (Liège)

Guillaume Fréchette (Geneva)

Laura Gow (Liverpool)

Uriah Kriegel (Rice)

Kevin Mulligan (USI, Lugano)

Martine Nida-Rümelin (Fribourg)

Maria Reicher (Aachen)

Sonja Rinofner-Kreidl (Graz)

Hamid Taieb (HU Berlin)

Mark Textor (KCL)

Maria Van Der Schaar (Leiden)

Venue:

Room 2249a

Humboldt-Universität zu Berlin

Unter den Linden 6

10117 Berlin

Germany

Start: 14:00, 21 April

End: 17:00, 23 April

Attendance possible in person or  
on Zoom;

registration mandatory, please  
write to [twan.stiekel@hu-berlin.de](mailto:twan.stiekel@hu-berlin.de)

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For more information:

[www.a-sensible-world.net](http://www.a-sensible-world.net)

# Programme

## Thursday, 21 April

14:00 Welcome

*Chair: Hamid Taieb (Humboldt-Universität zu Berlin)*

14:15-15:30 **Laura Gow** (University of Liverpool)

Colour Experience without Experience of Colour

15:45-17:00 **Mark Textor** (King's College London)

So Intense! Lotze and Brentano on the Intensity of Sensation

17:15-18:30 **Maria Van Der Schaar** (Leiden University)

Twardowski on Colours

## Friday, 22 April

*Chair: Hannes Ole Matthiessen (Humboldt-Universität zu Berlin)*

9:15-10:30 **Guillaume Fréchette** (University of Geneva)

Homeless Entities: Meinong on Sensory Objects

11:00-12:15 **Maria Reicher** (RWTH Aachen University)

Edith Landmann-Kalischer's Realism

*Chair: Marialena Karampatsou (Humboldt-Universität zu Berlin)*

14:15-15:30 **Hamid Taieb** (Humboldt-Universität zu Berlin)

Reinach on the Essence of Colours

15:45-17:00 **Kevin Mulligan** (University of Italian Switzerland, Lugano)

Objective Appearances?

## Saturday, 23 April

*Chair: Christian Barth (Humboldt-Universität zu Berlin)*

9:15-10:30 **Arnaud Dewalque** (University of Liège)

G.F. Stout on Secondary Qualities

11:00-12:15 **Sonja Rinofner-Kreidl** (University of Graz)

Sensual Perception and Evaluative Perception: Questioning the Analogy Thesis

*Chair: Martin Klein (University of Würzburg)*

14:15-15:30 **Uriah Kriegel** (Rice University)

Adapting Brentano's Fitting-Attitude Account of Aesthetic Qualities

15:45-17:00 **Martine Nida-Rümelin** (University of Fribourg)

Colours as Essentially Consciousness-dependent. A New Account of an Old Idea